

**BOHUSLAV MARTINU: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1912;** Seven Songs “Nipponari” for female voice and small orchestra: 21 minutes
- 1914:** Ballet “Night”
Dance Scenes “Dancing with Veils”
- 1916:** Ballet “The Shadow”
- 1917:** Ballet “Christmas Carol”
- 1918:** Cantata “Czech Rhapsody” for baritone, chorus, orchestra and organ:
36 minutes
Three Songs “Magic Nights” for soprano and orchestra: 15 minutes
- 1921:** Ballet “Istar”
- 1922:** Symphonic Poem “The Grove of the Satyrs”
Symphonic Poem “Shadows”
Symphonic Poem “Vanishing Midnight”
Ballet “Who is the Most Powerful in the World?”
- 1924:** Rondo “Half-time” for orchestra: 9 minutes
Concertino for Cello, wind instruments, piano and percussion: 13 minutes
- 1925:** Piano Concerto No.1 in D major: 29 minutes
Ballet “The Revolt”
- 1926:** Ballet “The Butterfly that Stamped”
- 1926-28:** Concertino(Divertimento) for Piano(Left Hand) and Chamber Orchestra
- 1927:** Jazz-Suite and Ballet “La revue de cuisine”: 13 minutes
Allegro “La Bagarre” for orchestra: 8 minutes
Ballet “On Tourne”
Ballet “Le raid merveilleux”
- 1928:** Jazz Suite for small orchestryra: 12 minutes
“Le Jazz”(A movement for singers and orchestra): 4 minutes
Rhapsody(Allegro symphonique) for Large Orchestra: 11 minutes
Entracte for orchestra
- 1930:** Serenade for chamber orchestra
Ballet “Echec au roi”
- 1930/39/55:** Cello Concerto No.1: 26 minutes
- 1931:** Concerto for String Quartet and Orchestra: 11 minutes
Ballet “Spalicek”
Partita(Suite No.1) for string orchestra
- 1932:** Sinfonia Concertante for two orchestras: 18 minutes
Overture for the Sokol Festival
Divertimento(Serenade No.4) for violin, viola, oboe, piano and string
orchestra
Ballad “The Spectre’s Bride” for soprano, tenor, bass, chorus and orchestra
- 1932-34:** Violin Concerto No.1: 24 minutes

- 1933:** Concerto for Piano Trio and String Orchestra: 24 minutes
 Concertino for Piano Trio and String Orchestra: 18 minutes
- 1934:** “Inventions” for orchestra: 14 minutes
- 1934/44:** Piano Concerto No.2: 24 minutes
- 1935:** Concerto for Harpsichord and Small Orchestra: 17 minutes
 Ballet “The Judgment of Paris”
- 1936:** Concerto for Flute, Violin and Orchestra: 18 minutes
- 1937:** Duo Concertante for Two Violins and Orchestra: 19 minutes
 Concerto Grosso for chamber orchestra: 15 minutes
 “Bouquet of Flowers” for soprano, contralto, tenor, bass, chorus and small orchestra
- 1937-38:** “Tre Ricercari” for orchestra: 14 minutes
- 1938:** Double Concerto for two string orchestras, piano and timpani: 23 minutes
 Concertino for Piano and Orchestra: 22 minutes
- 1938-39/45:** Suite Concertante for Violin and Orchestra: 25 minutes
- 1939:** Field Mass for baritone, male chorus, woodwind, brass, timpani and percussion: 23 minutes
- 1940:** Sinfonietta Giocosa for piano and small orchestra: 28 minutes
 Sonata da camera for Cello and Chamber Orchestra
 Military March
- 1941:** Concerto da camera for Violin and string orchestra with piano and percussion: 26 minutes
- 1942:** Symphony No.1: 36 minutes
- 1943:** Symphony No.2: 23 minutes
 “Memorial to Lidice” for orchestra: 7 minutes
 Violin Concerto No.2: 27 minutes
 Concerto for Two Pianos and Orchestra: 23 minutes
- 1944:** Symphony No.3: 29 minutes
- 1944-45:** Cello Concerto No.2: 36 minutes
- 1945:** Symphony No.4: 33 minutes
 Scherzo “Thunderbolt” for orchestra: 10 minutes
- 1946:** Symphony No.5: 29 minutes
 “Toccata e due canzoni” for orchestra: 24 minutes
- 1948:** Piano Concerto No.3: 29 minutes
 Ballet “The Strangler”
 Sinfonia Concertante for oboe, bassoon, violin, cello and orchestra: 21 minutes
- 1950:** Intermezzo for orchestra: 9 minutes
 Sinfonietta “La Jolla” for piano and orchestra: 19 minutes
 Concerto for Two Violins and Orchestra: 20 minutes
- 1951-53:** Symphony No.6 “Fantaisies Symphoniques”: 27 minutes
- 1952-53:** Concerto for Violin, Piano and Orchestra: 27 minutes

- 1953:** Rhapsody-Concerto for Viola and Orchestra: 22 minutes
Overture for orchestra: 6 minutes
- 1954:** "Hymn to Jacob" for soloists, chorus, horn, strings and organ
- 1955:** "The Epic of Gilgamesh" for soprano, two tenors, baritone, two basses,
speaker, chorus and orchestra: 55 minutes
Concerto for Oboe and Small Orchestra: 15 minutes
"Les Fresques de Piero della Francesco" for orchestra: 17 minutes
Piano Concerto No.4 "Incantations": 19 minutes
- 1957:** Piano Concerto No.5 in B flat major "Fantasia Concertante": 24 minutes
Prelude Symphonique "The Rock" for orchestra: 13 minutes
- 1957-58:** "The Parables" for orchestra: 21 minutes
- 1958:** "Estampes" for orchestra: 17 minutes

and

1945: Czech Rhapsody (arr. for Violin and Orchestra by Jiri Těml)